10th Annual Drum Circle Facilitators Guild Conference

*“Honoring Our Past, Building Our Future”*

Workshop Session Proposal

Proposal deadlines:

Email a brief summary of your idea by November 14, 2014 to

Heather Hodorowski

goweezie@aol.com

***Full session proposal applications due to above email by January 9, 2015.***

|  |  |
| --- | --- |
| Presenter Name: |   |
| Session Title:  |   |

|  |  |  |  |
| --- | --- | --- | --- |
| Email: |  | Company Name: |  |
| Address: |  | Website: |  |
| City, State, Zip: |  | Phone:  |  |

A. Session Description (100 words or less, EXACTLY as you want it printed in the Handbook.)

B. The DCFG Conference theme is “Honoring Our Past, Building Our Future”. How does your session compliment this theme?

C. Presenter Bio / Introduction (150 words or less, EXACTLY as you want it printed in the Handbook.)

D. Preferred Session Length: \_\_\_\_\_ 45 min. \_\_\_\_ 60 min. \_\_\_\_ 75 min. \_\_\_\_ 20 min. mini-session

 Estimated Set up time needed immediately prior to session: \_\_\_\_\_\_ minutes

E. Category: Please indicate which conference topic category best describes your session:

|  |  |  |
| --- | --- | --- |
|  | A | DCF Business Development (market presence, client base, equipment & logistics, start-up funding, etc.) |
|  | B | Program Design & Activities for Specific Populations (children, special needs, organizational training, health, etc.)  |
|  | C | DCF Techniques and Strategies (activities, games, resources)  |
|  | D | DCF Mastery (personal presence, inner development, facilitating overall event flow & energy, inter-disciplinary resources, peer feedback)  |
|  | E | Other (Please Describe) |

F. Presentation modes: A participatory/interactive format is highly encouraged. What instructional modes do you plan? (check all that apply)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Drums only |  | Percussion only |  | Drums & Percussion |
|  | Body Percussion |  | Singing / Vocals |  | Movement |
|  | Large group talk-presentation |  | Breakout discussion groups |  | Other: |

G. Outcomes: What’s in it for our Participants? What knowledge or skills will they gain to apply to their DCF practice?

1.

2.

3.

 H. Room Format: What configuration of chairs do you need?

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Seminar (U-shape with front presentation area) -- WITH projection screen |  | Seminar (U-shape with front presentation area) -- NO projection screen |  | Drums / Percussion circle |  | Wide circle with room for movement in middle |

Do you have any other room setup requirements?

I. Audio-visual requirements

 Please circle:

 Wireless Mic LCD Projector & Projector Screen Flip Chart

 Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

J. Additional materials

Participant handouts are strongly encouraged; they will be included in the Virtual Conference Handbook.

 Please check one:

|  |  |
| --- | --- |
|  | Yes, I will provide a handout file for inclusion in the Handbook by January 30, 2015 |
|  | I will bring copies of handouts myself  |
|  | No, handouts will not be used for this session, because (please give reason): |

K. Instruments and materials required:

|  |  |
| --- | --- |
|  | Instruments provided by you |
|  | Instruments provided by participants |
|  | Other play objects (provided by?) |
|  | Paper, pens, art supplies, etc. (provided by?) |

L. Other requirements or special requests

|  |  |
| --- | --- |
|  | Do you have any additional requirements or special requests? (Y/N) If yes, please describe: |

M: Please initial

\_\_\_\_\_\_\_ I understand that DCFG will attempt to meet the needs of all presenters, but cannot guarantee that DCFG will be able to accommodate every request.

\_\_\_\_\_\_\_ Presenters will be responsible for registering for the conference. Presenters will receive a registration discount of 50% off of the normal registration rate of $375, therefore will be paying $187.50 for conference registration.

Please email completed form (as attachment) and/or questions to goweezie@aol.com.