**“Rhythm, Rhyme and Reason”**

**13th Annual Drum Circle Facilitators Guild Conference**

**Feb. 23-25, 2018 in Myrtle Beach, SC**

**Workshop Session Proposal**

*Applications due to Jamie Artman (jamie.artman@gmail.com) by December 15, 2017*

|  |  |
| --- | --- |
| Presenter Name:  |  |
| Session Title:  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Email:  |   | Company Name:  |   |
| Address:  |   | Website:  |   |
| City, State, Zip:  |   | Phone:  |   |

1. **Session Description** (100 words or less, *EXACTLY* as you want it printed in the Handbook.)

1. **The DCFG Conference theme is “Rhythm, Rhyme and Reason”. How does your session compliment this theme?**

1. **Presenter Bio / Introduction** (150 words or less, *EXACTLY* as you want it printed in the Handbook.)

1. **Preferred Session Length:** \_\_\_\_\_ 45 min. \_\_\_\_ 60 min. \_\_\_\_ 75 min. \_\_\_\_ 20 min. mini-session

 **Estimated Set up time needed immediately prior to session:** \_\_\_\_\_\_ minutes

1. **Category:** Please indicate which conference topic category best describes your session:

|  |  |  |
| --- | --- | --- |
|   | A  | DCF Business Development *(market presence, client base, equipment & logistics, start-up funding, etc.)*  |
|   | B  | Program Design & Activities for Specific Populations *(children, special needs, organizational training, health, folkloric drumming etc.)*  |
|   | C  | DCF Techniques and Strategies *(activities, games, resources, songs, chants, etc)*  |
|   | D  | DCF Mastery *(personal presence, inner development, facilitating overall event flow & energy, inter-disciplinary resources, peer feedback)*  |
|   | E  | Other (Please Describe)  |

1. **Presentation modes:** A participatory/interactive format is highly encouraged. What instructional modes do you plan? (check all that apply)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|   | Drums only  |   | Percussion only  |   | Drums & Percussion  |
|   | Body Percussion  |   | Singing / Vocals  |   | Movement  |
|   | Large group talkpresentation  |   | Breakout discussion groups  |   | Other:  |

1. **Outcomes:** What’s in it for our Participants? What knowledge or skills will they gain to apply to their DCF practice?

1. 2.

3.

1. **Room Format:** What configuration of chairs do you need?

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|   | Seminar (U-shape with front presentation area) -- WITH projection screen  |   | Seminar (U-shape with front presentation area) -- NO projection screen  |   | Drums / Percussion circle  |   | Wide circle with room for movement in middle  |

Do you have any other room setup requirements?

1. **Audio-visual requirements**

 Please circle:

 Wireless Mic LCD Projector & Projector Screen Flip Chart

 Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Additional materials**

Participant handouts are strongly encouraged; they will be included in the Virtual Conference Handbook.

Please check one:

|  |  |
| --- | --- |
|   | Yes, I will provide a handout file for inclusion in the Handbook by **January 15, 2018**  |
|   | I will bring copies of handouts myself  |
|   | No, handouts will not be used for this session, because (please give reason):   |

1. **Instruments and materials required:**

|  |  |
| --- | --- |
|   | Instruments provided by you  |
|   | Instruments provided by participants  |
|   | Other play objects (provided by?)  |
|   | Paper, pens, art supplies, etc. (provided by?)  |

1. **Other requirements or special requests**

|  |  |
| --- | --- |
|   | Do you have any additional requirements or special requests? (Y/N) If yes, please describe:   |

# M: Please initial

\_\_\_\_\_\_\_ I understand that DCFG will attempt to meet the needs of all presenters, but cannot guarantee that DCFG will be able to accommodate every request.

\_\_\_\_\_\_\_ Presenters will be responsible for registering for the conference. Presenters will receive a registration discount of 50% off of the normal registration rate of $375, therefore will be paying $187.50 for conference registration.

\_\_\_\_\_\_\_ I give DCFG permission to take photos and video of my session, and to use photos/video on the DCFG website or video channel.

Please email completed form (as attachment) and/or questions to jamie.artman@gmail.com