**“Rhythm, Rhyme and Reason”**

**13th Annual Drum Circle Facilitators Guild Conference**

**Feb. 23-25, 2018 in Myrtle Beach, SC**

**Workshop Session Proposal**

*Applications due to Jamie Artman (jamie.artman@gmail.com) by December 15, 2017*

|  |  |
| --- | --- |
| Presenter Name: |  |
| Session Title: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Email: |  | Company Name: |  |
| Address: |  | Website: |  |
| City, State, Zip: |  | Phone: |  |

1. **Session Description** (100 words or less, *EXACTLY* as you want it printed in the Handbook.)

1. **The DCFG Conference theme is “Rhythm, Rhyme and Reason”. How does your session compliment this theme?**

1. **Presenter Bio / Introduction** (150 words or less, *EXACTLY* as you want it printed in the Handbook.)

1. **Preferred Session Length:** \_\_\_\_\_ 45 min. \_\_\_\_ 60 min. \_\_\_\_ 75 min. \_\_\_\_ 20 min. mini-session

**Estimated Set up time needed immediately prior to session:** \_\_\_\_\_\_ minutes

1. **Category:** Please indicate which conference topic category best describes your session:

|  |  |  |
| --- | --- | --- |
|  | A | DCF Business Development *(market presence, client base, equipment & logistics, start-up funding, etc.)* |
|  | B | Program Design & Activities for Specific Populations *(children, special needs, organizational training, health, folkloric drumming etc.)* |
|  | C | DCF Techniques and Strategies *(activities, games, resources, songs, chants, etc)* |
|  | D | DCF Mastery *(personal presence, inner development, facilitating overall event flow & energy, inter-disciplinary resources, peer feedback)* |
|  | E | Other (Please Describe) |

1. **Presentation modes:** A participatory/interactive format is highly encouraged. What instructional modes do you plan? (check all that apply)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Drums only |  | Percussion only |  | Drums & Percussion |
|  | Body Percussion |  | Singing / Vocals |  | Movement |
|  | Large group talkpresentation |  | Breakout discussion groups |  | Other: |

1. **Outcomes:** What’s in it for our Participants? What knowledge or skills will they gain to apply to their DCF practice?

1. 2.

3.

1. **Room Format:** What configuration of chairs do you need?

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Seminar (U-shape with front presentation area) -- WITH projection screen |  | Seminar (U-shape with front presentation area) -- NO projection screen |  | Drums / Percussion  circle |  | Wide circle with room for movement in middle |

Do you have any other room setup requirements?

1. **Audio-visual requirements**

Please circle:

Wireless Mic LCD Projector & Projector Screen Flip Chart

Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Additional materials**

Participant handouts are strongly encouraged; they will be included in the Virtual Conference Handbook.

Please check one:

|  |  |
| --- | --- |
|  | Yes, I will provide a handout file for inclusion in the Handbook by **January 15, 2018** |
|  | I will bring copies of handouts myself |
|  | No, handouts will not be used for this session, because (please give reason): |

1. **Instruments and materials required:**

|  |  |
| --- | --- |
|  | Instruments provided by you |
|  | Instruments provided by participants |
|  | Other play objects (provided by?) |
|  | Paper, pens, art supplies, etc. (provided by?) |

1. **Other requirements or special requests**

|  |  |
| --- | --- |
|  | Do you have any additional requirements or special requests? (Y/N) If yes, please describe: |

# M: Please initial

\_\_\_\_\_\_\_ I understand that DCFG will attempt to meet the needs of all presenters, but cannot guarantee that DCFG will be able to accommodate every request.

\_\_\_\_\_\_\_ Presenters will be responsible for registering for the conference. Presenters will receive a registration discount of 50% off of the normal registration rate of $375, therefore will be paying $187.50 for conference registration.

\_\_\_\_\_\_\_ I give DCFG permission to take photos and video of my session, and to use photos/video on the DCFG website or video channel.

Please email completed form (as attachment) and/or questions to jamie.artman@gmail.com